

# I. Letrilla (Saint Teresa of Avila)

Peter Bannister  
2010

**Adagio, senza rigore**

Flutes 1.2.  
(Flute 2. doubling Piccolo)

Oboes 1.2.  
(Flute 2. doubling Cor Anglais)

2 Clarinets in A

Bassoons 1.2.

2 Horns in F

2 Trumpets in C

Timpani

Percussion  
Suspended cymbal (timpani sticks)

Voice

**Adagio, senza rigore**  
con sordini

Violin I

Violin II

Viola

Violoncello  
con sordino

Double Bass  
con sordino

\* Acciaccaturas to be played just before the beat

Score in C. Accidentals apply until the next barline or the end of a note tied over a barline, but only at the octave notated.